

C'est la Vie

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 12, 22, 31, 46, 56, 65, and 75 indicated at the start of their respective staves.

Dynamics and articulations include:

- mp* (mezzo-piano) at the beginning.
- f* (forte) at measure 12.
- p* (piano) at measure 22.
- f* (forte) at measure 31.
- f* (forte) at measure 46.
- p* (piano) at measure 56.
- f* (forte) at measure 65.
- f* (forte) at measure 75.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The final measure of the score is a whole note chord consisting of B-flat, D, and F.